

# Horch, was kommt von draußen rein

Horch, was kommt von draus-sen rein, hol - la - ri, hol - la - ro,

The first system of the musical score is in 2/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Horch, was kommt von draus-sen rein, hol - la - ri, hol - la - ro,'. The piano accompaniment consists of a simple rhythmic pattern of eighth and quarter notes.

5  
wird wohl mein Feins - lieb - chen sein, hol-la-ri-a - ho, Geht vor - bei und.

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: 'wird wohl mein Feins - lieb - chen sein, hol-la-ri-a - ho, Geht vor - bei und.'. The musical notation follows the same structure as the first system, with a vocal line and a piano accompaniment line.

11  
schaut nicht rein. Hol - la - ri, hol - la - ro, wird's wohl

The third system of the musical score is marked with an '11'. The lyrics are: 'schaut nicht rein. Hol - la - ri, hol - la - ro, wird's wohl'. The musical notation continues with the vocal line and piano accompaniment.

18  
nicht ge - we - sen sein. Hol - la - ri - a - ho.

The fourth and final system of the musical score is marked with an '18'. The lyrics are: 'nicht ge - we - sen sein. Hol - la - ri - a - ho.'. The system concludes with a double bar line. The piano accompaniment features a longer note value in the final measure, indicated by a slur.